

Delile

(Turkey)

Translation: Crazy Girl

Source Ugur Kavas

Dance notes by Andrew Carnie, based on notes by Bora Özkök; ©Andrew Carnie, 2014

W-position, little finger hold

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Introduction: 4 bars

VARIATION 1

Bar 1 facing LOD

1	&	2	&
R	bend knees	L	bend knees
↻	body back	↻	body back

Bar 2, turn to face center

1	&	2	&
R	touch L	L	R
↻	Ⓟ	↻	↻

Bar 3 facing center

1	&	2	&
L	Kick R	R	Kick L
Ⓟ	Ⓟ	Ⓟ	Ⓟ

Bar 4 facing center

1	&	2	&
L	Kick R	R	L
Ⓟ	Ⓟ	Ⓟ	Ⓟ

VARIATION 2

Same as variation 1, except on bars 1 and 2 make big arm circles (straightening arms out and pulling in at chest level)

VARIATION 3

Same as variation 1, except clap on every count.

Sequence: step 1 is always done with instrumental, except the last time, when variation 2 is used. Step 2 is used with singing

7x1, 4x2, 5x1, 4x2, 5x3 There is a fudge in Bora's music between the last time through 2 and the first time through 3.

